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Weighing just under 4 pounds, the Digital Juice ROCKET JIB is a sleek, lightweight and 100% toolless camera jib for run-and-gun filmmakers who shoot on small HD cameras, iPhones and GoPros. Its sturdy CNC machined all-aluminum construction can handle everything from a smartphone setup to a DSLR camera weighing up to five pounds. The dual telescopic design allows ROCKET JIB to be extended up to 7 ½ feet, when mounted to a 50-inch tripod, for an amazing birds-eye camera view. And yet, it collapses down to a compact 34 inches for easy transport and storage.

When you purchase the Digital Juice Rocket Jib, you receive the main dual-arm jib assembly (1), adjustable balance arm (2), weight ring (3), bonus Digital Juice Shot Bag (4), and a deluxe carry case for transport and storage (5).

Specifications

Dimensions (closed bag):
41” x 4” x 8.75” (104.1cm x 10.2cm x 22.2cm)

Dimensions (jib, collapsed to extended):
47” to 71.2” x 11” (119.4cm to 180.8cm x 27.9cm)

Weight (in bag): 4.6 lbs (2.1kg)
• The lightweight 100% toolless design of the Rocket Jib makes it quick and easy to transport, setup and breakdown on location or in the studio. (6)

• The Rocket Jib’s sturdy CNC machined all-aluminum construction allows for smooth, fluid operation throughout its entire range of motion, which translates into good-looking, stable footage for you. (7).

• The dual telescopic tube design of the Rocket Jib allows it to extend up to 7½ feet for a bird’s eye camera view (8), while collapsing down to 34 inches for easy transport and storage.

• Built-in camera mounting baseplate with ¼"-20 camera mounting screw & bubble level (9) makes the process of attaching, setting up, and leveling your camera quick and easy, which is perfect for a fast-paced production environment.

• Eight auxiliary ¼"-20 threaded mounting holes (4 on each pivot point) allow you to attach invaluable accessories such as an LCD monitor, LED light or spare battery pack to your setup (10).

• The Rocket Jib’s telescopic balance bar with knurled handle grip (2) allows you to fine-tune jib balance while still firmly controlling the action from the rear of the jib.

• With the included counterbalance weight ring (3) you can attach any number of available objects for use as a counterbalance weight, including sand or shot bags, a weight-filled sock or even a milk jug filled with water.

• The bonus waterproof Digital Juice Shot Bag (11) has a double-zip pouch which can be filled with shot, sand, nuts and bolts, or even dirt from your location shoot (12)—and then used as a counterbalance weight for your jib.

• The deluxe soft cloth carry bag protects and organizes your jib components while keeping everything together in one lightweight, easy to transport carry bag (5).
Setting up your Rocket Jib is quick and easy. Remove the main two-arm jib assembly, adjustable balance bar and weight mounting ring from the deluxe carry bag. The weight mounting ring can be found in the small pocket on the inside near top of bag.

1. The first step is to attach the weight mounting ring (3) to the end of the balance bar (2). To do this, unscrew the balance bar hand grip (13), slide the mounting ring onto the bar (14) and then reattach the hand grip (15).

2. Next, insert the balance bar into the top riser of the jib assembly (16) and secure with the twist knob (17).

3. Now you are ready to securely fasten your tripod fluid head quick release plate to the base of the Rocket Jib (18) and mount the Rocket Jib to any sturdy tripod and tripod fluid head (19).

NOTE: The balance bar hand grip has a long thread where it attaches to the balance bar and therefore it takes a while to unscrew and reattach the hand grip. Be sure that you tighten it again completely when you have finished adding the weight mounting ring.
4. Finally, with the head of the jib resting on a flat surface, you can attach your camera to it using the included quarter twenty knob (20). Use the bubble level on the jib’s camera base plate (21) to make sure your camera is level. To make adjustments, loosen the friction knobs on the top and bottom telescopic tubes (22) and rotate the camera base plate. Re-tighten the knobs on the telescopic tubes when level (23).
5. With the jib and counterbalance arms fully extended (24), it is a good rule of thumb that you will need a counterbalance weight that is three and a half times the weight of your camera in order to achieve horizontal balance.

Before you attach the counterbalance weight, first rest the jib end with camera attached on a level surface (25). Then attach your chosen weight to the Weight Mounting Ring at the opposite end (26).

NOTE:
You can use any number of things as a counterbalance weight—from a traditional sand or shot bag like the Digital Juice Shot Bag provided (4)—to a sock filled with sand, or even a milk jug filled with water.

Once the counterbalance weight is attached, keep adding or removing weight until balance is achieved (27). You can also finetune jib balance by loosening the balance bar twist knob and adjusting the length of the telescoping balance bar, while still firmly controlling the action from the rear of the jib (28).
6. The eight auxiliary ¼”-20 threaded mounting holes (4 on each pivot point) allow you to attach accessories such as LCD monitors, LED lights or spare battery packs to your setup (29).

- Before using your Rocket Jib on location, practice setup and use of the unit in a controlled environment such as your studio to make sure that anyone who will be operating the jib understands how to use it safely.
- It is highly recommended that you use a floor spreader or midlevel spreader with your tripod when using the Rocket Jib. Use of a spreader will make the tripod stronger and will improve the level of safety while the jib is mounted to it.
- Always rest the camera end of the jib on the ground or on another stable surface when adding or removing counterweights.
- When setting up the jib, mount the camera first, then add counterweights. When disassembling the jib, remove the weights first then remove the camera.
- If using a supporting tripod with the legs extended, be sure that the legs are locked securely in place to avoid slippage and to ensure balance and stability for the jib unit as a whole.
- If the jib configuration is such that it cannot reach the ground on the camera end, make sure to rest the camera end on an elevated surface while setting up and breaking down the jib. This will prevent strain on the jib and prevent it from possibly tipping over.
- Keep cables and fingers away from any pinch points on the jib such as the ends of the telescoping arms.
- Attempting to move the jib with camera and counterweights attached is dangerous unless you are using a dolly. If you are using a dolly, it is recommended to have the help of an assistant for added safety. If you must move the tripod without a dolly, remove the counterweights and camera first.
- When handling and operating your Rocket Jib, always avoid violent motion as it could cause damage to the unit or cause your camera to come loose.
Cautions & Warnings

Rocket Jib

Return Policy & Limited Warranty

• The Rocket Jib is not waterproof, so you should avoid direct exposure to rain or water. It is also not sand-proof, so avoid getting dirt or sand on it as this could interfere with the smooth operation of the unit.

• Be very careful when using the Rocket Jib at night or in low light conditions. It is easy to focus so much on what you are shooting that you don’t notice obstacles in the path of the jib’s motion. Plan your shots before shooting, so that you do not bump the camera and jib arm into any obstacles while shooting.

• If you plan to store your Rocket Jib for an extended period of time, store it in a dry or low humidity area whenever possible to alleviate stress on the system. If this is not possible, place it in an airtight plastic container or bag.

• Do not use solvents or harsh cleaners of any kind on the Rocket Jib unit. If it becomes dirty, use only a damp cloth or sponge with water to gently rub clean.

Unless otherwise noted this warranty agreement is the only warranty agreement between the parties. This agreement states the limits and association of risk between the two parties. By use of the Product and accessories the customer acknowledges understanding of this warranty and agreement and binding to the terms contained within.

Return Policy
• 30-day money back excluding shipping.
• A receipt dated within 30 days of purchase.
• All returns must be new, unused, and contain all original packaging, labels and accessories.
• The original product must be returned inside your shipping box.
• DJ suggests using a carrier that provides tracking and insurance. DJ is not responsible for lost shipments.

Warranty
Digital Juice, Inc. warrants all Digital Juice products purchased new by original owner to be free from defects in the material and workmanship under normal use for a period of 12 months from the date of purchase. Warranty is void when misuse or neglect is the cause. THIS WARRANTY IS VALID ONLY IN THE UNITED STATES AND CANADA.

Legal Indemnification
No other express warranty or guaranty, except as mentioned above, given by any person or entity with respect to Digital Juice products shall bind Digital Juice, Inc. This warranty supersedes all other warranties expressed or implied. NO IMPLIED WARRANTIES, INCLUDING ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE APPLY TO DIGITAL JUICE PRODUCTS AND ARE HEREBY DISCLAIMED.
In the event of a possible warranty claim, the defective product must be returned to Digital Juice, Inc (hereafter “Digital Juice”). If proven to be defective upon inspection, it will be exchanged for a new or comparable rebuilt product, as determined by Digital Juice and shipped back to the original purchaser. All shipping costs are the responsibility of the customer. Warranty replacement shall not extend the original warranty period of the defective Digital Juice Product.

The customer’s remedies with respect to defective Digital Juice Product and accessories shall be exclusively limited to the repair or replacement remedy as above provided and in no event shall Digital Juice be liable for loss of profits, revenues, savings, inconvenience, associated costs, expense for equipment or service, use of capital, facilities, services, storage charges, damage to property, or any other special, incidental or consequential damages caused by the use or misuse of, or inability to use, the Digital Juice Product or accessories, regardless of the legal theory on which the claim is based, and even if Digital Juice has been advised of such damages. In no event shall recovery of any kind against Digital Juice be greater in amount than the purchase price of the Digital Juice product sold by Digital Juice and causing the alleged damage.

Without limiting the foregoing, the purchaser assumes all risk and liability for loss, damage or injury to persons, animals or property arising out of use or misuse of, or inability to use, the Digital Juice Product and accessories. Digital Juice is not liable for third party claims. This limited warranty shall not extend to anyone other than the original purchaser of the Digital Juice product, or the person for whom it was purchased as a gift, and states your exclusive remedy. In no event shall Digital Juice be liable for incidental or consequential damages to the full extent such may be disclaimed by law.

Unless otherwise noted this warranty agreement is the only warranty agreement between the parties. This agreement states the limits and association of risk between the two parties. By use of the Product and accessories the customer acknowledges understanding of this warranty and agreement and binding to the terms contained within.